

THE
Johnson Journal



February, 1949

JOHNSON HIGH SCHOOL

NO. ANDOVER, MASS.

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THE JOHNSON JOURNAL

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EDITORIAL

DEVASTATED EUROPE

The situation in Europe today is much the same as it has been for the past three years. All of the countries are crying for aid from America. Can aid from America be the only solution to their problem? The blunt answer is "No!" What Europe needs most is universal brotherhood. Every individual whether he be Italian, Russian or Greek, should lend a hand and not only feed the hungry, but teach the prejudiced.

The one main reason that Europe is at a standstill is the greed and jealousy the nations have for each other. We fought World War II just to free the world from these hindrances. Now the war is over and we are facing the same obstacles.

What weapons are we to use to combat these vicious enemies? Should we use guns, planes or perhaps boats? Our only and most valuable weapon is friendship. You cannot fire this weapon once and then sit back and hope for results. This must be done gradually. You see, you can plant the seed of friendship and reap the harvest—world peace. I know I have a seed of friendship that I may sow, now how about you and the rest of the world? Let us make the planting season this win-

ter instead of waiting for the fall, and pull Europe out of this terrible situation in which she finds herself.

Dorothy Alvino, '50.

A NEW YEAR

As the years of nineteen hundred pass by, we sometimes do not stop to think of what each year has brought into our daily lives. It is very few of us who think how every development, big or small, at sometime may change our very own position in the world in which we live.

New Year's calls for big celebrations, it is true, but do the people really know why they are celebrating? Many think of it only as a time for loud noise, big parties, and extra late hours, but what is the true meaning of New Year's?

A new year should inspire all people to look ahead to better, more constructive ways of living and working. It may mean a little more clear thinking, and hard study, but like a puzzle, if everyone does his part of the job right, it turns out to be a beautiful, clear picture.

Let's make the years to come more like a beautiful picture, and work together so we all can say—a good year has gone by, a better one is now to come.

Bertha Curry, '50.

OUR LUNCHROOM

One bright morning about eleven-fifty o'clock, North Andover's would-be best restaurant looked as though a cyclone had struck it. Of course, when one is choosing a place to eat, he desires it to be clean and tidy. He would have been sadly disappointed, however, if he had entered the lunchroom in question. Wax paper was strewn from one corner of the room to the other. Squashed raisins told the tale of a vicious battle. Orange peels and banana skins were heaped upon one another just where they had been dropped by careless people. The only clean thing in the whole room

was the wastepaper basket, and even that was surrounded by paper bags.

As you must have guessed by now, this is a description of our own lunchroom. It is what we make it. If everybody took a little pride in it, our lunchroom would reflect that school spirit we long for. If we took time to collect our food wrappers when we'd finished eating, and stopped playing basketball with the waste basket, the room would look cleaner and would be a pleasanter place in which to eat our lunch. Our lunchroom could be North Andover's best restaurant. Let's try to make it so.

Mary Finn, '49.



LITERARY

THE FIRST SNOWFALL

The snow had begun in the gloaming
And busily all the night
It had been heaping the fields and
hillsides
With a blanket soft and white.

—Whittier.

The first few flecks of snow drifted down from the folds of the bleak, ashen sky. These were followed by more and then more, until the crisp air was filled with the whirling flakes, and the frozen ground was covered with a thin, soft, white veil. This veil became thicker and thicker as the dancing flakes floated down and settled gently on the ones preceding them.

Then it began to snow more heavily, and the frigid wind began to whip the frozen particles into the faces of late shoppers wending their way homeward. Fluffy gobs

of snow, blown from the branches of trees, sailed gaily on the currents of the wind and landed with a silent explosion on the unyielding earth.

David L. Hamilton, '51.

JUSTICE TRIUMPHS

Quietly but quickly the little robber crept down the stairs. He poked cautiously into every nook and cranny, searching for something to steal.

Time after time his pursuers had set a trap to end his pilfering, but he was always able to keep beyond the clutches of its jaws.

Today, however, our undersized criminal felt less cautious with each step. He finally became so careless that he ran blindly all over the room, although he didn't forget his objective.

He ran swiftly to the cupboard

which held his large loot, and plunged into its midst. As soon as he started eating, the midget crook became sick. He lay in the middle of his booty for a short while and then, with a sigh, rolled over dead.

Thus ended the wild career of one of the most elusive criminals, Mighty Mouse the cheese robber. He was able to evade mousetraps, but rat poison was too much for him.

George Knightly, '52.

THE BAND

First of all we must consider the leader. He is a good-looking, curly-haired individual who always has a smile for any girl who passes his way. With his hands he can control the actions of the five other men. He knows this, and usually puts on a little show by making very sharp, artistic motions with his arms when he isn't playing his sax.

The second sax player is quite good-looking if you look at him from a front view, but if you get a side view, you discover Jimmy Durante and he have something in common.

The trumpeter is quite a character to look at. His dark eyes, dark complexion, thick, black, curly hair, and small black mustache give him a sinister look. As far as I can see, he never smiles. He just sits and blares out the notes without changing his facial expression.

Next is the piano player. He is a large economy-size man with enough chin for three people. It is plain to see his "hair restorer" isn't as good as it should be. He sits at his piano and plays it mechanically. He always has a far-away look in his eyes, as if he were plotting someone's doom.

Following him is the gentleman who plucks the bass fiddle. He is big, as big as the fiddle. He, like the piano player, is having trouble with his hair. He has, while playing, a weaving motion which gives you the impression he is dancing with his instrument.

Last, but not least, is the drummer. He is by far the youngest member of the team. He sits up back with his drums and cymbals gathered around him. In his own little world he lives his own repetitious rhythm.

Such are the members of one of the well-known local bands.

Clarence Schiepers, '51.

EXPERIMENT

Time: 1:00 P. M.

No! Yes! Well, go ahead! No wait!

"Well, we can't sit here all night," I sighed.

I know (sigh), I know.

"Well . . . ?," I asked hopefully.

Time: 1:15 P. M.

It had been going on like this for two whole hours, and probably was going to continue unless someone did something drastic like, for instance, grabbing the scissors and cutting her hair whether she said—No! Yes! or Maybe! Which is just what I did.

After her cries of agony stopped, I finally convinced her she couldn't go around with one side long and the other, well . . . in the pattern in which I had cut it. Though she wasn't quite satisfied, she submitted willingly. Oh well, everyone makes mistakes, and as I happily cut away I thought she was making her biggest one now.

She said, "Taper it." So I tapered it. At least that's what I tried to do. My biggest problem was in evening her hair. I just kept on cut-

ting and evening till there wasn't much hair left to cut.

Time: 2:30 P. M.

"Shall we try glue?" I hopefully suggested. This only brought forth another volume of tears, as had all my suggestions before, so I kept quiet. As she sat weeping on the floor, fingering her once beautiful hair, I thought of another solution. This time I kept my opinion to myself.

Time: 3:00 P. M.

In the end, we marched off to the beauty parlor where the hairdresser, with a look of awe on her face, tried to fix her hair. Well, it wasn't too bad in the end, but it certainly wasn't worth the licking I got later from my father. I'm sure I will never try cutting hair again.

Betty Wilson, '52.

MY FIRST SOLO FLIGHT

It was a calm September afternoon when I made my first solo flight. The plane was standing on the field waiting for me to fly it. I primed the engine and gave it a flip, but it would not start so I began looking for the trouble. First I checked the battery at the rear of the cabin, then the oil and condenser. Finally I found the trouble. It was a loose wire grounded to the engine. I fixed it, and the engine was soon running smoothly. I ran to the control stick and tested the elevator control. I pulled the stick back and the elevators went up. I was very nervous and my hand was shaking. I signaled for a takeoff, and the helper removed the blocks that held the plane. The plane started forward, and I pulled back on the stick and took off. Everything was working perfectly, so I flew around for several laps.

I was very worried about making the landing and wished that

the time for it would never come. Soon I became dizzy from flying in circles, so I throttled down and eased the stick forward that the plane might begin a gentle dive. I was so nervous that I pulled the stick all the way back, and up the craft went. By the time I found out what had happened, the plane was diving. This queer flight continued for a few seconds which seemed like hours to me. Soon the motor coughed and stopped. Again I tried to ease the stick forward, but I was still nervous and the craft started to rise. I yanked down and it almost hit the ground, and then started to rise again. It stalled about 15 feet off the runway and began to drop. I knew I would crash, so I pulled the stick all the way back and waited for the crash. A few seconds later I hit ground and skidded to a stop.

I glanced about the cabin and nothing looked damaged, so I got out and looked around. The only damage was a broken propeller and some rips in the covering. Someone came running up and shouted, "Is anyone hurt?"

"No," I shouted. "It is only a gas model."

Dana Freeman, '52.

THRIFT

Being thrifty is one of the best habits man, woman, or child can acquire today, for what he or she saves often is a key to the future.

For example, history tells of a man who was always thrifty during his early life and later rose to become President of the United States. Such was the case of our great President Abraham Lincoln. Lincoln was determined to secure, and during his early life he saved all the money he could earn by working in the fields or at a store. He knew some day he would want

to study law and make an educated man of himself.

After long years of hardships and thrift he reached his goal. Not only did he become a famous lawyer, but also one of the greatest leaders of our people.

Anthony Forzese.

I CAN DREAM, CAN'T I?

The eerie sound of the train whistle cutting through the night startled me out of the deep sleep I was in and left me in a daze. I started to follow the train as it swept across the nation.

The first stop was at Yellowstone National Park where I enjoyed all the wonders that I saw.

Next we were pulling into Arizona where, with hundreds of others, I viewed the majestic grandeur of the Grand Canyon which had such marvelous color and beauty.

Then I was stopping at San Francisco where, with the sun just setting, I viewed the Golden Gate in its most brilliant and colorful setting, for the sun was reflecting all the colors of the rainbow on the water.

Then I was listening to "Aloha," the Hawaiian National Hymn, as my boat started to dock at the port of Honolulu.

I now was viewing the most beautiful country I had seen, with its snow-capped mountains, cloudless sky, and water of the deepest blue.

Suddenly I found myself sitting up in bed. The song that had been playing had stopped and I realized, to my sorrow, that it was my neighbor's radio which had been playing and had been turned off: I had only been dreaming.

I hope to make these dreams come true if necessary by joining the Navy and seeing the world.

Daniel Long, '50.

THE SAW-SHARPENER

In the large, old-fashioned kitchen of a rambling farm house sat a strong, hardy, middle-aged farmer. Placed before him was a small work-bench. A bright light shone down on his meticulous work. His light blue, farsighted eyes were framed by large round-rimmed glasses and shaded by a green plastic visor. His tanned, calloused hands drew the file skillfully over every individual tooth of the saw, sharpening it to perfection. Each movement of the file created a nerve-freezing sound, causing the farmer's busy, scolding wife to cringe at the screeching noise. Yet the farmer remained composed, for his deaf ears were unaffected by his unnerving work. Although he was tired from his never-ending tasks, his good-natured and humorous disposition remained unaltered.

Presently he rose from his stool, taking the pipe from between his tobacco-stained teeth, and stretched his tall muscular frame. Then he slowly picked up the newly sharpened saw to carefully examine it. His big hands gently touched the sharp teeth, and judging from the pleased smile on his kind, fair face, he was satisfied with the results. Then with slow methodic actions, he carefully put away his tools until another evening.

Joan Wild, '50.

WHAT I REALLY MEAN TO SAY IS —

Have you ever been so confused and nervous that you don't exactly know what you're saying?? I assure you it's a very embarrassing situation.

The first time I ever had to say anything before an audience was at a reunion of the members of a camp I attended during the preceding summer. Until it was my turn to speak I sat with cold, clam-

my hands clenched in my lap, and with eyes that kept straying toward the door. I was sure I knew what I was going to say but, oh, how I wished it were over.

Suddenly I was startled by the sound of my name which I was sure fifty voices were saying at once. I rose from my seat and somehow made my way to the platform. I was getting along pretty well when a slip of the tongue caused me to say—"although the cloud was moony" instead of "although the moon was cloudy." This started me off on a series of mix-ups that refused to be stopped. I'm sure my face turned every imaginable shade of red as I stumbled and stammered to the end of my speech, getting more confused by the minute.

No one needed any extra amusement that night for everyone had his share of laughter at the report that told them that, "On Sunday noon we turkeys had dinner which was very good."

Edith Massey, '50.

MAGIC SCIENCE

"Hey, Junior! Turn down that television set that you have in your bedroom so I can hear mine, and go tell your father to turn his down too," shouted the model mother of 1956.

Yes, in 1956 we might be saying

just that, that is if we have 30 or 40 bucks we'd like to throw away on a television set.

In 1956 we won't have to go to the door to see who's there. A set attached to the door will eliminate unwanted salesmen and holiday guests.

Also in 1956 we will not have to climb long tiresome stairs to get from room four to room ten of Johnson High school. We may either take the escalator or elevator, whichever we choose. That will get us from the first floor to the third floor, but if we should want to get to the twelfth floor, we will be required to take our own special airplane.

Also in 1956 reading will be a lot easier. All we will have to do is open the book to the first page and a voice will start reading the book to us.

The most wonderful thing of all in 1956 will be the absence of telephones. This will mean we won't have to wait long, tiresome hours while the ladies tell the news to all the neighbors. Instead of using telephones, all we will have to do is put on our artificial wings and fly over to wherever we wish.

Last, but not least, the highways won't be crowded around holidays, and all I can say about this is "Birds beware."

Robert Thomson, '52.



RECORD

GUIDANCE DEPT. NEWS

Several students took the Scholastic Aptitude Test which was held in Haverhill this year on Saturday, January 15, 1949. This test was formerly given in Andover, but the

large number of students desiring to take it necessitated the change of place.

More students are planning to enter college from Johnson this year. About 28 are thinking seri-

ously of entering at this time. In 1946 there were four, in 1947, nine; and in 1948, seventeen. This gradual increase has been apparent throughout the entire country.

Several boys in the Senior Class have decided to be chefs. This is a field which students from this school had not entered before. It is a highly paid profession. The class of '49 is also going in for business and nursing.

Richard Ganley and Richard Hilton have taken the Naval Reserve Officers' Training Corps exams.

New 1949 catalogs from all types of schools are coming in. These may be borrowed at any time. We find that the tuition and board is generally higher, but it is easier to get into schools this year.

S. C.

STUDENT COUNCIL

The Student Council has recently sponsored a very worthwhile program of recess activities. Dancing and ping pong in the hall are enjoyed by the members of all classes. In the gym there is a badminton net set up for those who are interested in this sport. A select group of senior boys are placed at each spot to make sure everything is in good control. There is much enthusiasm over this program among the students, and I am sure it will continue being a success throughout the year.

A collection was taken by the members of the Student Council for the buying of electric bulbs to be used at night for our school dances. These bulbs are the final touch in making the hall attractive when we have our dances.

There has been a lot of hubbub about the condition of our cafeteria after dinner hour. It seemed as though the students who ate there hadn't bothered to dispose of their

paper bags, straws, etc., in the proper place, leaving them on the tables or throwing them on the floor. This of course made the lunchroom unpresentable. Most of the trouble was believed to be caused by those who brought their own lunches which they ate in the cafeteria. They were duly punished for one week by being forbidden to eat their lunches there unless they had bought their dinner. When the Student Council thought that the students had learned their lesson, another chance was given them. So far the students have shown that they can and will keep the lunchroom clean and tidy.

C. C.

CHRISTMAS ASSEMBLY

On Thursday, December 23rd, the fourth period was devoted to the annual Christmas assembly at Johnson High. This carefully planned program of Christmas music was under the direction of Mr. Mosher. The program was highlighted by many solos, including a violin solo by Marjorie Blodgett, saxophone solos by Jack Kasheta, a vocal solo by Mary Rafone, and a violin duet by Ann Hickey and Barbara Deighan. The Glee Club also entertained with several Christmas selections, and the entire assembly joined in singing several of the best known Christmas Carols.

J. M.

ASSEMBLY

On Friday, January 7, the last period was devoted to an assembly sponsored by the Stevens Memorial Library. Miss Stillwell spoke briefly on the new "Young People's Room" at the library. This room, recently remodeled, is available to all high school pupils. Following

this, a film was shown which told and demonstrated the life story of a magazine from the time its sheets of paper are made from wood to the time you buy the complete magazine at the newsstand. This film was very entertaining and educational, and the assembly was very beneficial to the entire student body.

J. M.

VISIT TO THE STATE PRISON

On Thursday, January thirteenth, about sixty pupils from the Senior Social Science Classes visited the Charlestown State Prison. They saw the reception room for friends and relatives of prisoners, and some cell blocks. Every cell is equipped with a radio and a pair of earphones. They observed the kitchen where the inmates do all their own cooking.

They were disappointed that they weren't able to see more of the prison colony, such as the Chapel, library, factory and electric chair. However, they felt that they saw enough to give them a practical insight into some of the phases of crime which they had been studying.

J. K.

TYPEWRITING AWARDS

The following students, who started typewriting in September, have been awarded certificates for typing at least 20 words per minute for 15 minutes, with not more than five errors: Noranne Mahoney, 20-3; Carmelina Cristaldi, 22-5; Mary Gucciardi, 22-1; Catherine Rose, 23-3; Dorothy Alvino, 24-5; Alan Rodger, 24-5; Virginia Leman, 24-2; Thomas Finn, 25-3; Joan Diamont, 26-2; Joan Reilly, 29-1; Helen Hogan, 30-5; Vera Sullivan, 30-1.

The following upper-class pupils

have also been awarded certificates: James Tamagnine, 20-5; David Kelley, 20-4; Robert Finn, 24-2; Charles Roebuck, 25-5; Dale Doherty, 30-5; Virginia Kimball, 30-4; Joanne Legare, 30-4; Marie DeSimone, 31-5; Rose Sarkisian, 31-5; Barbara Stack, 32-4; Kathleen Donnelly, 32-4; Joan Narushof, 33-1; Constance Calabrese, 40-3; Bertha Curry, 41-2; Ruth Davis, 42-5; Roland Baker, 42-3; Mary Ranfone, 53-4; Grace Stewart, 40-5; Joan Connors, 44-4.

NEW MEMBERS OF SOPHOMORE CLASS

Four new pupils have been added to the Sophomore Class this year. Dorothy Willoughby, a tall, brown-haired girl, comes all the way from Minnesota. She enjoys painting and is very interested in science.

Clarice Naylor, who comes to us from the rival town of Andover, is very interested in sports. Here's hoping you may sometime help Johnson beat Punchard!

Andrea Eldridge, who comes from Boston, is living in Boxford now and attending this school. Andrea likes all sports.

Ruth Morin has transferred from St. Mary's this year. She already knows most of the people here, since she's been living in North Andover for several years. She likes volley ball and really enjoys dancing.

J. S.

PATCH TEST

The School Department, in co-operation with the Health Department, gave the Patch Test to pupils in the high school who desired it. In this way, pupils are able to guard against the dread disease of tuberculosis. Patches were put on Monday, taken off

Wednesday, and the results were read on Friday by Dr. Atkinson, assisted by Mrs. Austin, our new school nurse, and Miss Kathan. If the results were positive, arrangements were made to have these pupils X-rayed.

N. S.

SAVINGS REPORT

Again this year we have begun our Savings program in co-operation with the Andover Savings Bank. Each pupil has a bank book, and on Tuesdays his money is collected and recorded in the bank book. He receives interest at regular intervals. This is a fine way to develop thrift habits among students.

N. S.

SENIOR ACTIVITIES

The Senior Class of 1949 has voted to have the Gobbler dedicated to a teacher new this year, Mr. John Finneran.

Marjorie Schofield, Mary Finn, Frederick Soucy, and James Greene have been chosen by the entire school to represent Johnson as candidates for office on Student Government Day. Mary and Marjorie both have a chance to be student governor. Marjorie is a candidate for the office of senator and Mary is a candidate for representative.

K. K.

NEW TEACHERS

Our new music supervisor is Mr. Clarence Mosher. Mr. Mosher graduated from the New England Conservatory of Music in 1940. He taught music in Windsor, Vt., before coming to North Andover. A mixed glee club under the direction of Mr. Mosher has been organized this year at Johnson. Mr.

Mosher is also very much interested in athletics.

Mr. John Finneran is a new member of the Johnson High faculty this year. He graduated from Harvard in September of 1947. He taught chemistry at the Wilson School of Pharmacy. Mr. Finneran is the faculty manager of athletics and faculty advisor for the newly organized Photography Club. He teaches Senior Social Science and Geometry.

M. F.

INTERNATIONAL RELATIONS Club

The International Relations Club has had discussions covering a wide variety of world problems. It has discussed aid to China quite thoroughly. It is planning to have a debate on World Government in the near future. It also hopes to be able to obtain movies which will be shown to the entire school.

Arthur Forgetta, '49.

HOBBY CLUB

The Hobby Club has listened to speakers during some of its club periods. It has also had excellent displays of the hobbies of some of its members.

PHOTOGRAPHERS' CLUB

The Photographers' Club held a snapshot contest among its members. Nancy Wallwork held first place for taking the best picture on animals, and Mary Ann Maynard received first place for a picture on people. Donald Smith's picture on scenery was chosen for first place, and Robert Thompson's picture on sports came in on top also. The Club is now sponsoring a contest for the entire school.

The Photographer's Club has seen movies on the World Series,

slides on Johnson High School sports, and movies of Bud Abbott and Lou Costello during its club periods.

DRAMATIC CLUB

The Dramatic Club has been performing delightful pantomines. Before the Christmas holidays it rehearsed for a play entitled: "Bundles for Christmas." The play was presented the Monday before Christmas vacation. Two study periods were invited to attend the performance. It was very successful.

SEWING CLUB

The "Quickies" needles are flying fast. Many of them are knitting, sewing, and crocheting attractive sweaters and other articles of clothing.

At the last meeting they had their Christmas party. It was thoroughly enjoyed by all.

GLEE CLUB

The Glee Club assembles every Wednesday, fifth period, under the direction of Mr. Clarence Mosher.

Last month it attended the P.T.A. meeting and sang before many parents and teachers.

It also rendered many carols at the Christmas assembly.

BOOSTERS' CLUB

The Boosters' Club has been entertained by a speaker during one of its club periods. It has seen movies on various kinds of sports. It has also held discussions on the correct way of playing many sports.

UPPER-CLASS SUB-DEB CLUB

The club elected a program committee and it has planned an interesting program for the year.

The club has already enjoyed talks on personality, etiquette, fashion styles, and choice of clothes.



SPORTS

GIRLS' BASKETBALL

The basketball season has rolled around again.

The girls' team and its new coach, Miss Holtz, hopes to come out on top of the league this year.

Most of the old-timers are still with the team, our able captain Marge Schofield, Joan Diamont, Anne Whipple, Joan Connors, Kay O'Keefe, Gracie Stewart, Vera Sullivan, and Justine Fitzgerald, Betty Duncan, Barb Watts, Ellen Driscoll, Jane Broderick, Evelyn Roche, Marge Terret, Margaret

Greenfield and Barbara Deighan, make up the squad.

The girls got off to a flying start, winning both their opening games. The score of the first game, played with the alumnae, was 15-5.

The first game of the Lowell Suburban League was played with Burlington in the Johnson court. The Johnson girls came through with a score of 23-14.

Nine more games will be played in the league. These will be played with Howe, Dracut, Tewksbury, Chelmsford, and Burling-

ton. This year the team will play Methuen, a non-league game.

Come on out and give your support.

Anne Whipple.

BOYS' BASKETBALL

As we went to press, the Johnson cagers opened their basketball season with a big bang when they overwhelmed an alumni quintet to the tune of 36-18.

The following week Johnson treked to Punchard where they were defeated by an elongated quintet whose backbone and big gun was Bob Deyermond, 6 foot

4½ inch center. The final score was 41-35, Punchard the victor.

With a one and one pre-season record, the Red and Black cagers played host to an invading Burlington five for their initial league contest. Playing good ball, the Red and Black subdued a fast-breaking enemy quintet to win their league opener to the tune of 44-30.

The members of the varsity are as follows: Belanger, Connell, DeAdder, Dearden, J. Doherty, D. Driscoll, J. Driscoll, Dufresne, Finn, Girard, Greene, Hilton, Kasheta, and Simon.

R. M.



EXCHANGES

Lawrencian:

Your paper is a newsy one, but why don't you have some stories? A school your size should have an excellent all-round paper!

Aegis:

We enjoy your magazine very much. It covers just about everything except humor. A little of this spice would add a lot to the "Aegis."

Record:

From Newburyport comes an excellent magazine. It's just about perfect. "The Life of a Candy Wrapper" and "N. H. I. Balony No. 00046" were standouts.

Swampscotta:

Your publication is exception-

ally good. Congratulations to your football team. They had a grand season.

Here's an excerpt from the "Swampscotta"—Indian Giver: a boy who gives his girl lipstick for a present.

The Blue and White:

Your athletics are written up very well. Don't you think a little more should be put in the literary column?

The Archon:

Your excellent pictures add a lot to your neat and carefully arranged magazine.

We acknowledge having received many more equally fine publications. Lack of space prevents comment on them.

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